

Name:

## Portfolio Rubric: 3-D

Score:

	<b>EXCELLENT 5</b>	<b>STRONG 4</b>	<b>MODERATE 3</b>	<b>WEAK 2</b>	<b>POOR 1</b>
<b>Understand and define space:</b> Works of art display an understanding of and consideration for 3 dimensional space	Student meets all the standards in Level 4 and is able to manipulate them in a way that is expressive of individual voice or intent through out entire portfolio. Student is inventive and uses space in a way that shows true mastery.	Student meets all the standards in Level 3 and utilizes other skills such as incorporating negative space as an integral design element. All angles of the project show attention to form and space.	Student demonstrates ability to use depth to create 3 dimensional forms. Artwork has some interesting views from more than one angle.	There is more depth than Level 1, but the work is still fairly flat.	Student only considers one angle of view in artwork with very little depth. Student does not use negative space with any intentionality.
<b>Media Variety :</b> <i>Collection of artworks demonstrates exploration of a variety of media</i>	Student meets all the standard in Level 4 and is able to manipulate them in a way that is expressive of individual voice or intent throughout entire portfolio. Student show mastery in a variety of media and is inventive in the way media are used.	There are 4 or more media utilized in the portfolio. Some works may include mixed media. The student has obviously explored a variety of media and begins to use each one for its strengths.	There are more than 3 media included in the portfolio. Some exploration is shown and the student may use one media in various ways.	There are 2-3 media included in portfolio but they do not show much exploration or inventiveness.	There is no variety of media in portfolio. The entire portfolio is done in one media.
<b>Voice:</b> <i>Artworks show an original style/voice/focus/perspective</i>	All the standards from level 4 are met and the student shows mastery of communicating with the viewer in a way that uses originality to convey a consistent style/focus/or perspective.	Student has obviously developed a personal style and each work shows an intended viewpoint.	Pieces show an intended meaning, message, or viewpoint but may still be somewhat formulaic.	Some works begin to show the artist's personal style, but there is very little consistency or originality.	All works in portfolio appear formulaic with little deviation from a standard skills exercise.
<b>Understand and demonstrate Craftsmanship:</b> Artworks show attention to neatness and detail	No cracks or unfinished surfaces. Student shows superior craftsmanship with extreme attention to detail. Backs and bottoms are finished, smoothed, and neat.	There are no obvious cracks or unfinished surfaces. Care and attention to detail are demonstrated throughout portfolio.	There are some minor cracks in places and a few small spots that are unfinished. Work is sturdy with no risk of falling apart even when moved.	There are some cracks and unfinished surfaces but the work is sturdy and does stand on its own without risk of falling apart.	Possesses cracks, falling apart, does not stand on its own, exposed edges and armatures showing, Unfinished surfaces.