

K-5 ES ART

NPS Visual Arts Education Homework

Virginia Fine Arts Standards of Learning can be found at:

http://www.doe.virginia.gov/testing/sol/standards_docs/fine_arts/index.shtml

Please complete one project per week, for your appropriate grade level. If your child works at a faster pace we have included additional projects. Complete and return it to your teacher.

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Kindergarten & First Grade: People use their imaginations to tell each other stories.

Storytelling is as old as the human race. It is the primary means by which people communicate their knowledge and experiences. Stories can be real or make-believe. Stories are the vehicles with which we share, from person to person and across generations, who we are, what we know and what is important to us. Artists often tell stories in the artworks they make. With their artworks, artists share with us their experiences.

Project #1- Create a mini-book. Cover page—"Important Things about Me"—write title on the cover and draw a self-portrait and fill the entire page with color. Page 1—"My family"—draw a picture of your family. Page 2—"My Home"—draw a picture of your home. Page 3—"My Favorite Thing to Do"—draw a picture of your favorite activity. Page 4—"My Friends"—draw a picture of your friends.

Project #2- Draw a picture of a spring garden. Include lots of different flowers, trees, birds, bugs, and butterflies. Fill the entire page with color.

Project #3- Using your imagination, draw a picture of a new playground. You are the inventor, so it could have a pirate theme, space rocket theme, castle theme or anything that your mind can imagine. Remember to fill the entire page with color.

Project #4—My Colorful Castle—Draw a story about a castle. Put yourself in the story. Ask yourself the following questions: Where is the castle? Who is in the castle? What are we doing in the castle? What time is it? Is there texture on the castle? What is happening?

Project #5-You will create a work of art to tell a story about a make-believe creature. Plan—how will the make-believe setting look, how will the make-believe creature look, and can you combine two animals to invent a new creature. Draw a make-believe creature in a make-believe setting.

Second & Third Grade: Art helps us discover and show beauty in nature. Artists use the special language of art to tell us of the natural beauty they have seen. With line, shape, color, pattern, and texture, they speak to us of how they have experienced an exquisite moment of nature's beauty. Their artworks help us to appreciate new and different perspectives on the beauty that surrounds us.

Project #1-Select a tree to draw, look outside. Is there space between the branches? Is it tall or wide? What kind of texture does it have? You will draw a picture of your favorite tree as your subject. Include spaces between the lines, texture, and a variety of lines. Fill the entire page with color.

Project #2-Observing Flowers— Can you see flowers as artists do? Artists look for lines, shapes and colors in each flower. Draw a picture of a flower garden that has a variety of flowers. The flowers should be drawn large. Use a variety of lines including; thick, thin, curved, straight, zig-zag or spiral. Details should show your careful observation of the flowers.

Project #3-Moods of Weather—Think about a recent weather event such as a heavy rain storm or a bright spring day. Did you walk bent due to the wind? Did the trees move? What color were the sky and

the ground? Describe the clouds and color and light in the sky. Create a work of art that shows a mood of weather. Fill the entire page with the image and remember to include a horizon line. Also—ask yourself, does the picture show who, what, when, where and why to tell a story?

Project #4-Self-Portrait—Look at your-self in the mirror. Think about the shape of your head, where your hair begins on your head, where the eyes, nose and mouth are, can you see your neck and part of your clothing. Draw a self-portrait, using a variety of lines. Fill the entire page with color. Remember to draw your hair before you draw your eyes, nose and mouth to allow for room.

Project #5-Invented Worlds—Artists take us to imaginary worlds through the artworks they create. Artists can show things together that would never be seen together in the real world. Sometimes they combine parts of different animals. This way, they show creatures that have never existed in real life. Create a new animal by combining 2 animals together and place the animal in a setting. Some examples—shoe bird, turtledove, mud hen, butterfly. Be creative.

Fourth & Fifth Grade: Appearances—The appearance of something helps us for our first impression. We observe and remember people, places and things. Throughout each day, we note the large and small details of the scenes we encounter. Seeing and responding to what we see is the foundation for how we experience the world about us. Art is a way for people to experience and respond to beauty. Artists help us see beauty in the world around us.

Project #1-Contour Drawing—A contour drawing shows the edges or outline of a shape or form. Look closely at your favorite shoe. Notice how each part is related to other parts. Draw it slowly and carefully. Include all of the details—not just the outside edge. 2nd challenge—draw it again without picking up your pencil to create a single line contour drawing.

Project #2-Gesture Drawing—A gesture drawing captures the movement or pose of an object or figure. Find a person or pet to model for you. Practice drawing different poses, drawing quickly. You can add details later if you want. Take in the overall action of the pose of your subject. Using large, swift strokes can help you capture the forms, angles and directions of the movement. Draw a person or pet in motion.

Project #3-Cityscape—Planning questions-Will your cityscape be of a city that you know? What kinds of building will you use—towers, skyscrapers, office buildings, apartments, houses, warehouses, parking garages... What shapes will you use for each building? Which buildings will you show in the foreground, background or middle ground? Remember to overlap shapes, show shadows and highlights, clearly show foreground, middle ground and background and include a horizon line. Create a cityscape—your choice of media.

Project #4-Home—Draw an illustration of your favorite room in your home. Really look at the lines of the ceiling and floor—where do they meet? Are they straight lines that are parallel or do the lines create a single point perspective? Observe how each object stands within the room and look at the space between each object. Add details, texture, color, shadow and highlight as you fill the page with color.

Project #5-Select three of your favorite objects. Compose a still life. Choose objects that have special meaning to you, such as old shoes, musical instruments or sports equipment. Think about how you want to group them. Try to overlap the objects. Choose your medium and decide where you would place a frame around the objects to create an interesting view. Remember you do not need to show every part of all objects, add the horizon line, look for shadows and highlights and fill the page with the image. Make it big. Draw your still-life setting and fill the page with shadow, highlight and/or color.